



DUOLOGUE REHEARSAL TIPS

It might be useful to learn a little more about the whole play before you try performing the scene. Go to www.theschoolmusicalscompany.com and click on the relevant play. You can then read the summary of the play and find other script samples and song clips.

When you start rehearsing, the following ideas might help:

- Read the introductory information to give you the context of the scene.
- Read through the script at least twice from start to finish.
- Think about the feel of the scene. Is it meant to be funny, or dramatic?
- Practise your lines, trying to find a suitable voice for the character.
- Practise some movement for your character. Think about their walk (gait), facial expressions, posture and mannerisms (little habits).
- Find a costume that you think fits well with your character.
- Set up some chairs for where the audience would sit, and rehearse your performance with the audience in mind.
- Try to learn the lines, or at least to be able to read them without struggling too much.
- Be as clear and expressive as you can when you perform. And project your voice without shouting.

Extension Activity

Why not try adding a made-up scene onto the end of the scripted scene? It could be the same characters or different ones.

You could also write a new scene for your characters and perform that.

There are also other scenes available on the website that you might like to look at.